

# Art Director / Assistant Art Director

Netflix - "Untamed" Tv Series.

Todd Fjelsted (PD), Rick Whitfield (AD), Anamarija Josipovic (AD

Lucky Chap - "Borderline". James Hazell (PD), Jimmy Warden (DIR) [DGA]

Animal Mother Pictures - "All Joking Aside". Co-Design with Margot Ready (PD) [latse891], Shannon Kohli (DIR) [DGC]

Reel One / Hallmark - "A Gift to Remember".

Rosaura Lezama (PD), Kevin Fair (DIR)

## **Iatse Graphic Designer**

CBS, CW- "Tracker' Tv Series. | James Hazell (PD), Crystal Strode, (AD) Carla Miranda (AD)

CBS, CW- "Fire Country" Tv Series.

Anand Ray (PD), Carlos Bolbrugge (AD), Douglas Scott (AD)

CBS, CW- "Cal Fire" Pilot Anand Ray (PD), Carlos Bolbrugge (AD)

letflix - "Midnight Mass" Tv Series. (\*Uncredited)

Steve Arnold (PD), Andrew Li (AD), Laurin Kelsey (AD)

Warner Brothers, CW - "Kung Fu" Pilot.

Margot Ready (PD), Alyssa K

#### **Latse Art Department Coordinator**

CBS, CW- "Cal Fire" Pilot.

Anand Ray (PD), Carlos Bolbrugge (AD)

Marvel, Marvel TV, Disney + - "Helstrom" Tv Series. Todd Fjelsted (PD), Rick Whitfield (AD), Shannon Grover (AD

Warner Brothers, CW - "Kung Fu" Pilot. Margot Ready (PD), Alyssa King (AD

Sony, Brightlight Pictures Inc. - "Tomie" Tv Series. Brent Thomas (PD), Shannon Grover (AD)

Netflix - "Midnight Mass" Ty Series Steve Arnold (PD), Andrew Li (AD), Laurin Kelsey (AD

#### latse Art Department Assistant

CBS, CW- "Nancy Drew" Season 3. James Hazell (PD), Joanna Dunn (AD), Jacqui Dudeck (Al

Netflix - "To All The Boys 2" & "To All The Boys 3". Chris August (PD), Catherine Ircha (AD

## Production Designer, Limited Company (2017 - 2019)

Working with Clients, Director, and Producer in Pre to Post-Production design stages, developing project schedule and assigned tasks to the different personnel involved, analyzing overall requirements and provided material, cost and timeline specifications for the project. Worked on 27 projects including Edmonton Oilers, Go Auto, & Saskatoon Blades.

#### Creative Director & Production Manager, Studio Niche Productions — (2016-2022)

Leading a team composed of graphic designers, artists, and or other creative professionals. Involved in every aspect of a collaboration from the idea phase to the execution. During a project supervising in office and on set, guiding copywriters, artists, and to create a work, such as a film, video, photo, website, advertisement, or an email campaigns. Tasks included Head of Art Direction: planning, designing, scheduling, organizing, cost estimations, preliminary design, crew acquisition, scheduling, location scouting, permits.

# Summary of Skill Set

- 7 years of experience in Production Design, Art Direction, Production Managing, & Producing for Commercials & Video.
- Advanced understanding of Adobe Creative Cloud, Google software, Methods & Materials,
   Printing & Reproduction processes, Intellectual Property & Logistic Checking, Motion Picture
   Camera Lenses, Filters, Lighting Techniques & their effect on design.
- Familiar with Set Coding, Breakdowns, Windows/Mac iOS operating systems, Sketch Up, Storyboarding, Perspective Sketch Techniques, Preparing preliminary designs, & Interpreting thumbnail sketches, and Reproduction processes.
- Efficient with a large workload capacity, effective communicator, both written and verbal, keen eye for detail, organizational skills, capable of self-direction, cross discipline experience and education, problem solving and critical thinking abilities.

## Summary

Detail-Orientated with experience in film, commercial, music video, & episodic. Started out in the MOW world, then moved to commercial which lead me to Designing a feature film along side Margot Ready and deciding to move in to Iatse 891. Aspiring to gain as much knowledge as possible in the production of films. Owner of a Sole Proprietorship, Studio Niche Productions, Creative Bc Green Ambassador, helped create Film Production curriculum for Black Gold Regional District in 2018.

# **Education & Certificates**

Future London Academy - Graphics & Branding Business Diploma.

Vancouver Film School, Intensive Film Production Program Degree with honours.

Iatse 891 Member, Motion Picture Industry Orientation Certificate, Motion Picture Safety

Awareness Training Course, ACSC, Act Safe, WHIMIS, TIFF Industry, Blood Bourne Pathogens

Certificate, Adwords, Class 7 license.

# References

TODD FIFL STFD

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RICK WHITFIELD

Art Director

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Aty Berube